

## Außerlesener Paduanen und Galliarden Erster Theil.

Darinn 24. liebliche Paduanen und auch so viel Galliarden zu fünff Stimmen auff allerley Instrumenten / und insonderheit auf Fiolen zu gebrauchen / verfasst.

Hiebevor nie in Truck außgegangen / jetzt aber allen der edlen Music Liebhabern (so den Text nicht brauchen) zu Nutz und Frommen colligirt / und mit Verlegung an Tag gegeben /

Durch  
Zachariam Füllsack und Christian Hildebrandt /  
eines Erbaren Raths der löblichen Statt Hamburg bestellte  
Instrumentisten.

1607  
Hamburg / bey Philip von Ohr

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1a. Paduana

Melchior Borchgrevinck



1b. Galliard

Jacob Praetorius



## 2a. Paduana

William Brade

5 10 15 20 25

## 2b. Galliard

William Brade

5 10 15 20

### 3a. Paduana

Benedict Greebe

Musical score for 3a. Paduana, Canto. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 25 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

### 3b. Galliard

Benedict Greebe

Musical score for 3b. Galliard, Canto. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of 20 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

## 4a. Paduana

Melchior Borchgrevinck

## 4b. Galliard

Melchior Borchgrevinck

### 5a. Paduana

Peter Philips

5a. Paduana by Peter Philips. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece ends with a double bar line and repeat dots.

### 5b. Galliard

(Peter Philips)

5b. Galliard by Peter Philips. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece ends with a double bar line and repeat dots.

## 6a. Paduana

William Brade

5

10

15

20

25

## 6b. Galliard

William Brade

5

10

15

20



### 7a. Paduana

Anonymus



### 7b. Galliard

Anonymus



## 8a. Paduana

Thomas Mons

5

10

15

20

25

30

## 8b. Galliard

Jacob Praetorius

5

10

15

20

25

30

9a. Paduana

William Brade

5

10

15

20

25

9b. Galliard

William Brade

5

10

15

20

## 10a. Paduana

William Brade



## 10b. Galliard

William Brade



11a. Paduana

William Brade

11a. Paduana musical score, Canto. The score is written on a single staff in treble clef, key of D major (one sharp), and common time (C). It consists of 32 measures. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

11b. Galliard

William Brade

11b. Galliard musical score, Canto. The score is written on a single staff in treble clef, key of D major (one sharp), and 3/2 time. It consists of 20 measures. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and repeat signs. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

## 12a. Paduana

Matthias Mercker



## 12b. Galliard

(Matthias Mercker)



### 13a. Paduana

William Brade

Musical score for 13a. Paduana, Canto. The score is written on eight staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with measure numbers 10, 15, 20, and 25. The piece concludes with a double bar line and repeat dots.

### 13b. Galliard

William Brade

Musical score for 13b. Galliard, Canto. The score is written on eight staves in treble clef, with a key signature of one sharp (F#) and a 3/2 time signature. The melody is marked with measure numbers 5, 10, 15, 20, 25, and 30. The piece concludes with a double bar line and repeat dots.

## 14a. Paduana

Johann Sommer

5

10

15

20

## 14b. Galliard

James Harding

5

10

15

20



15a. Paduana

Anonymus



15b. Galliard

Anonymus



## 16a. Paduana (»The Image of Melancholly«)

Antony Holborne

## 16b. Galliard (»Ecce quam bonum«)

Antony Holborne

17a. Paduana

Anonymus



17b. Galliard

Thomas Mons



## 18a. Paduana (»Susanne un jour«)

Johann Sommer

5

10

15

20

25

30

## 18b. Galliard

John Dowland

5

10

15

20

19a. Paduana (»Patiencia«)

Antony Holborne

5

10

15

20

25

19b. Galliard (»Hermoza«)

Antony Holborne

5

10

15

20

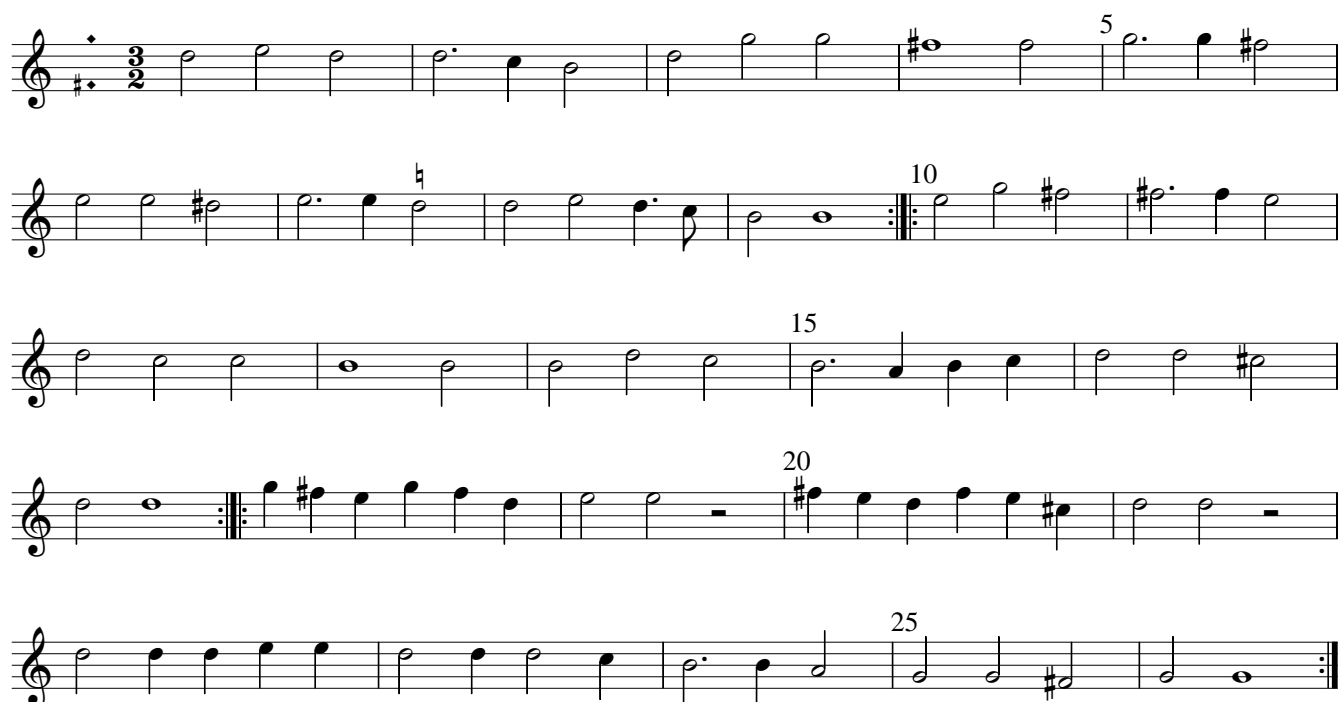
## 20a. Paduana

William Brade



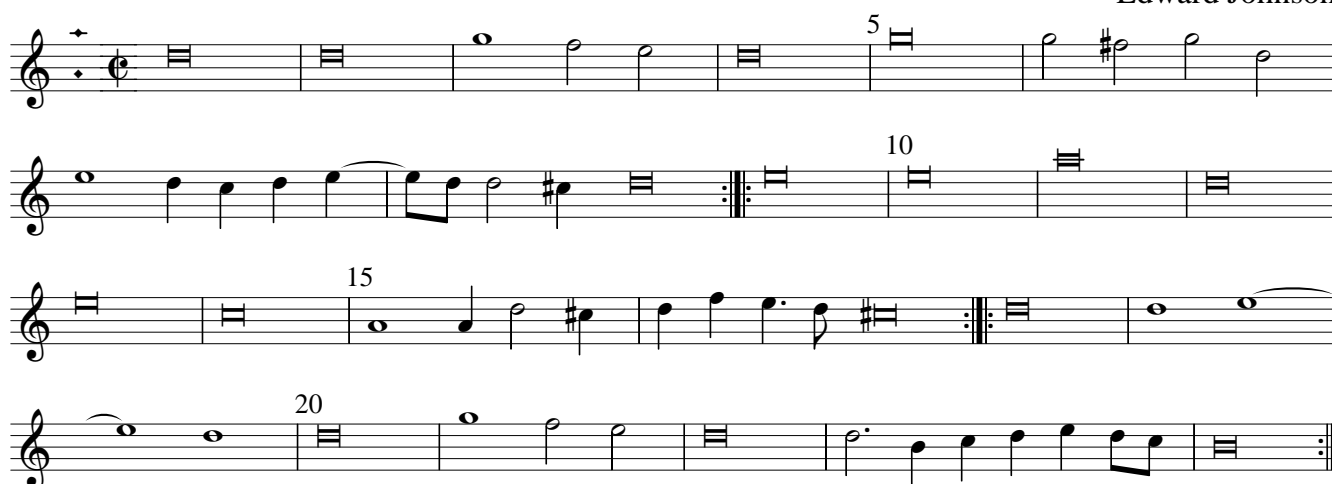
## 20b. Galliard

William Brade



21a. Paduana

Edward Johnson



21b. Galliard

Johann Sommer



22a. Paduana

Johann Sommer



## 22b. Galliard

Johann Sommer

5

10

15

20

## 23a. Paduana

William Brade

5

10

15

20



23b. Galliard

William Brade



24a. Paduana

Johann Sommer



## 24b. Galliard

(Johann Sommer)

The musical score for Galliard 24b is written in D major (two sharps) and 3/2 time. It consists of six staves of music. The first staff begins with a repeat sign. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 10 measures. The fourth staff has a measure rest of 15 measures. The fifth staff has a measure rest of 20 measures. The sixth staff concludes the piece with a double bar line and repeat dots.